



Morgan Embry

Lighting Design | Projection Design | Immersive Design

256.431.9193 morganvembry@gmail.com morganembry.com @morgan.embry

Morgan Embry is a multidisciplinary artist who works as designer in the fields of lighting, projection, and immersive experiences. With a background in dance, Morgan has a unique approach to creation, utilizing mixed-media and kineticism. Morgan channels her understanding of rhythm and shaping of atmosphere, drawing from all the artforms in which she is trained, to create design for music concerts, dance, theatre, and installation works.

2020 (Selected Credits up to March 15th)

Position	Production/Project	Choreographer(s)/Director	Company/Venue
LD	<i>The Addams Family</i>	Daniel Pacheco	Marcus D. Hurlbut Thtr (SMES)
LD	<i>ModSun Your Favorite Movie Tour 2020</i>		Duck Lights
LD	<i>King Princess Cheap Queen 2020 Tour</i>		Duck Lights
LD	<i>Dayvid Livestream and @ The Bardot</i>		Duck Lights
LD	<i>SHAED on The Late Late Show with James Corden</i>		Duck Lights

2019 (Selected Credits)

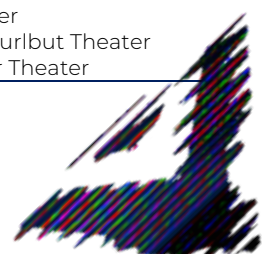
Position	Production/Project	Choreographer(s)/Director	Company/Venue
LD	<i>Dead By Midnight 2019 Tour</i>		Duck Lights
LD	<i>John the Blind Fall 2019 Tour</i>		Duck Lights
LD	<i>The New Regime Fall 2019 Tour</i>		Duck Lights
Tour LD/Video Dir.	<i>Oliver Tree 2019 The Farewell Tour</i>		Duck Lights
Tour LD	<i>Bryce Vine Album Release Tour (July 2019)</i>		Duck Lights
LD/TD	<i>I Love You So Much, SQUEEZE ME TO DEATH</i>	Koryn Wicks	Highways Performance Space, The Bootleg Theater.
Producer/ Artistic Dir.	<i>Ocean of Influence (An Interactive Art Installation) 2019</i>		xMPL Theater, Secret Location DTLA, SXSW 2020
Producer/ Artistic Dir.	<i>Womanness: Works in Process (2019)</i>	Lindsay Gilmour, Krystal Matsuyama-Tsai, Dante Puleio, Waeli Wang, Koryn Wicks	xMPL Theater
LD	<i>Peter Pan (2019)</i>	Zach Hanna	Marcus D. Hurlbut Theater
LD	<i>Chiffon and Indiscrete Glitter (2019)</i>	Michael Thurin	The Room Gallery
LD & PD	<i>The Weight of Our Words (2019)</i>	Waeli Wang, Lauren Etter	xMPL Theater
LD & PD	<i>Patterns (2019)</i>	Andrea Ordaz, Robyn O'Dell	xMPL Theater
LD & TD	<i>ACDA BAJA Festival (2019)</i>	Participating Festival Schools	Claire Trevor Theater, Irvine Barclay Theater
LD	<i>Dance Visions (2019)</i>	Tong Wang, Lindsay Gilmour, Dr. Ama S. Wray, Lar Lubovitch	Irvine Barclay Theatre
LD	<i>Your Ocean, My Ocean (2019)</i>	John Crawford, Molly Lynch, Tong Wang, Lindsay Gilmour, Lisa Naugle	xMPL Theater, Studio 2 (Brown University)
PD	<i>The Survival Project (2019)</i>	Mihai Maniutiu	Robert Cohen Theater
LD	<i>Lighting Supervisor (2017-2019)</i>	Bruce Warner	xMPL Theater, UC Irvine

2018 (Selected Credits)

Position	Production/Project	Choreographer(s)/Director	Company/Venue
LD	<i>Crane and Man (2018, 2020)</i>	Anna Laleggio	xMPL Theater, Highways PS
PD	<i>Beyond Yourself (2018, 2019)</i>	Christopher Sellars	Ballet Repertory Theatre
LD & PD	<i>War, By Any Other Name (2018)</i>	Sukanya Kumar	xMPL Theater
PD	<i>The Lear Project (2018)</i>	Phil Thompson	xMPL Theater
LD & PD	<i>SHE (2018)</i>	Annie Loui	CounterBalance Theater
LD	<i>Animal Farm (2018)</i>	Darcy Rice	Marcus D. Hurlbut Theater
PD	<i>Ni de Aqui, Ni de Alla (2018)</i>	Victoria Zepeda	Brown Bag Theater Company

2017 (Selected Credits)

Position	Production/Project	Choreographer(s)/Director	Company/Venue
LD	<i>Jazz: The House that America Built, Part II (2017)</i>	Dr. Ama S. Wray	xMPL Theater
LD	<i>Gender: Human Being (2017)</i>	McClaine Timmerman	xMPL Theater
LD	<i>Romeo and Juliet (2017)</i>	Darcy Rice	Marcus D. Hurlbut Theater
LD	<i>Clown Aliens (2017)</i>	Eli Simon	Claire Trevor Theater



SPECIAL SKILLS

- **Lighting Design** (ETC Consoles, Grand MA2, Lightwright, Vectorworks, AutoCad, Sketch Up)
- **Projection content creation and systems design** (Isadora, QLab, WatchOut, Resolume, Adobe Photoshop and After Effects, Notch)
- **Audio/Video editing** (Final Cut Pro, Adobe Premiere, DaVinci Resolve, Audacity)
- **Live Motion Capture Systems** (Max MSP, Black Magic, Touch OSC, Wirecast)
- **Visualizers** (Vision, Capture, MA 3D)
- Classically trained in **dance** • Trained **Floral Designer** • **Foreign Language:** Portuguese and Spanish • **Peg-leg stilt walker** • **Company Performer** with Living World Entertainment • Trained **Cuddle Therapist**

EDUCATION

University of California, Irvine – M.F.A. Lighting Design – *June 2019*

The University of Alabama – B.A. Dance and Choreography
B.A. Interdisciplinary Studies, *Interdisciplinary Movement and Therapeutic Outreach*

