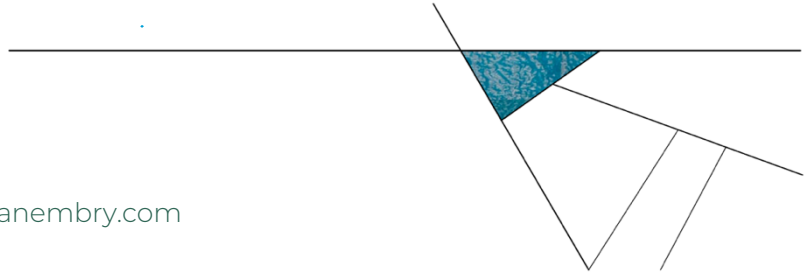


MORGAN EMBRY

LIGHTING DESIGN | PROJECTION DESIGN

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PRODUCTION EXPERIENCE - DANCE

<i>Production</i>	<i>Choreographers</i>	<i>Company/Venue</i>	<i>Position</i>
<i>Dance Visions</i> (2019)	Tong Wang, Lindsay Gilmour, Dr. Ama Wray, Lar Lubovitch	Irvine Barclay Theatre	LD
<i>Your Ocean, My Ocean</i> (2019)	Molly Lynch, Tong Wang, Lindsay Gilmour, Lisa Naugle	xMPL Theater	LD
<i>Crane and Man</i> (2018)	Anna Laleggio	xMPL Theater	LD
<i>Big Hand</i> (2018)	Waeli Wang	Robert Cohen Theater	LD & PD
<i>Beyond Yourself</i> (2018)	Christopher Sellars	Golden West College	PD
<i>War, By Any Other Name</i> (2018)	Sukanya Kumar	xMPL Theater	LD & PD
<i>Between What is Lost and Found</i> (2018)	Heather Eilerts	Claire Trevor Theater	LD
<i>Dance Escape</i> (2018)	Waeli Wong, Jacob Machmer, Robyn O'Dell, Andrea Ordaz,, Kira Bessey	Claire Trevor Theater	LD
<i>Active Space</i> (2017)	Morgan Embry, Sukanya Kumar, Lisa Naugle, Loretta Livingston, Koryn Wicks	xMPL Theater	LD & PD
<i>Dance Escape</i> (2017)	Elizabeth Schultz, Vanessa Kanamoto, Mel Lastrina, Chelsea Asman	Claire Trevor Theater	LD
<i>Jazz: The House that America Built, Part II</i> (2017)	Dr. Ama Wray	xMPL Theater	LD
<i>Dauntless</i> (2017)	Josh Romero-Estrada	PTSU 1100	LD
<i>Gender: Human Being</i> (2017)	McClaine Timmerman	xMPL Theater	LD
<i>Molecular Dance</i> (2017)	Savannah Reach	xMPL Theater	LD
<i>Embodied Ecology</i> (2016)	Koryn Wicks	xMPL Theater	LD
<i>There, Is Nothing</i> (2015)	Morgan Embry	Redhouse Arts Center	Media Designer

PRODUCTION EXPERIENCE - THEATRE

<i>Production</i>	<i>Director</i>	<i>Company/Venue</i>	<i>Position</i>
<i>The Survival Project</i> (2019)	Mihai Maniutiu	Robert Cohen Theater	PD
<i>SHE</i> (2018)	Annie Loui	CounterBalance Theater	LD & PD
<i>The Lear Project</i> (2018)	Phil Thompson	xMPL Theater	PD
<i>Animal Farm</i> (2018)	Darcy Rice	Marcus D. Hurlbut Theater	LD
<i>Ni de Aqui, Ni de Alla</i> (2018)	Victoria Zepeda	Brown Bag Theater Company	LD
<i>Clown Aliens</i> (2017)	Eli Simon	Claire Trevor Theater	LD
<i>Romeo and Juliet</i> (2017)	Darcy Rice	Marcus D. Hurlbut Theater	LD
<i>Taming of the Shrew</i> (2017)	Beth Lopes	New Swan Shakespeare Festival	asst LD, ME
<i>The Tempest</i> (2017)	Eli Simon	New Swan Shakespeare Festival	asst LD, ME
<i>UFC's The Purple Couch</i> (2017)		Honda Center of Anaheim	LD & ME

RELATED EXPERIENCE

<i>Position</i>	<i>Company/Venue</i>
Design and Programming Intern (2018-2019)	Duck Lights
Vectorworks Drafter (2018)	Stageables Scenic Design
21C Graduate Intern (2017-2019)	University of California, Irvine
Teaching Fellow/ Resident Props Assistant	Redhouse Arts Center
Dance and Technology Intern (2014)	Alabama Dance Festival

SPECIAL SKILLS

- **Lighting Design** (ETC Consoles, Grand MA2, Lightwright, Vectorworks, AutoCad)
- **Audio/Video editing** (Final Cut Pro, Adobe Premiere, DaVinci Resolve, Audacity)
- **Projection content creation and systems design** (Isadora, QLab, WatchOut, Resolume, Adobe Photoshop and After Effects)
- **Live Motion Capture Systems** (Max MSP, Black Magic, ActiveSpace)
- **Visualizers** (Vision, Capture)
- Classically trained in **dance** • Trained **Floral Designer** • **Foreign Language:** Portuguese and Spanish

EDUCATION

University of California, Irvine – M.F.A. Lighting Design – June 2019
The University of Alabama – B.A. Dance and Choreography
B.A. Interdisciplinary Studies, *Creative Movement and Therapeutic Outreach*
with Honors and Summa Cum Laude

