



Morgan Embry

Lighting Design | Projection Design

256.431.9193 morganvembry@gmail.com morganembry.com

PRODUCTION EXPERIENCE – DANCE (Selected credits)

<i>Production</i>	<i>Choreographer(s)</i>	<i>Company/Venue</i>	<i>Position</i>
<i>Chiffon and Indiscrete Glitter (2019)</i>	Michael Thurin	The Room Gallery	LD
<i>The Weight of Our Words (2019)</i>	Waeli Wang, Lauren Etter	xMPL Theater	LD & PD
<i>Patterns (2019)</i>	Andrea Ordaz, Robyn O'Dell	xMPL Theater	LD & PD
<i>ACDA BAJA Festival (2019)</i>	Participating Festival Schools	Claire Trevor Theater, Irvine Barclay Theater	LD & TD
<i>Dance Visions (2019)</i>	Tong Wang, Lindsay Gilmour, Dr. Ama Wray, Lar Lubovitch	Irvine Barclay Theatre	LD
<i>Your Ocean, My Ocean (2019)</i>	Molly Lynch, Tong Wang, Lindsay Gilmour, Lisa Naugle	xMPL Theater (UCI), Studio (Brown University)	LD
<i>Crane and Man (2018)</i>	Anna Laleggio	xMPL Theater	LD
<i>Big Hand (2019)</i>	Waeli Wang	xMPL Theater	LD & PD
<i>Beyond Yourself (2018)</i>	Christopher Sellars	Ballet Repertory Theatre	PD
<i>War, By Any Other Name (2018)</i>	Sukanya Kumar	xMPL Theater	LD & PD
<i>Between What is Lost and Found (2018)</i>	Heather Eilerts	Claire Trevor Theater	LD
<i>Dance Escape (2018)</i>	Waeli Wong, Jacob Machmer, Robyn O'Dell, Andrea Ordaz, Kira Bessey	Claire Trevor Theater	LD
<i>Jazz: The House that America Built, Part II (2017)</i>	Dr. Ama Wray	xMPL Theater	LD
<i>Gender: Human Being (2017)</i>	McClaine Timmerman	xMPL Theater	LD
<i>Molecular Dance (2017)</i>	Savannah Reach	xMPL Theater	LD
<i>Embodied Ecology (2016)</i>	Koryn Wicks	xMPL Theater	LD
<i>There, Is Nothing (2015)</i>	Morgan Embry	Redhouse Arts Center	PD

PRODUCTION EXPERIENCE – THEATRE (Selected credits)

<i>Production</i>	<i>Director</i>	<i>Company/Venue</i>	<i>Position</i>
<i>Peter Pan (2019)</i>	Zach Hanna	Marcus D. Hurlbut Theater	LD
<i>The Survival Project (2019)</i>	Mihai Maniutiu	Robert Cohen Theater	PD
<i>SHE (2018)</i>	Annie Loui	CounterBalance Theater	LD & PD
<i>The Lear Project (2018)</i>	Phil Thompson	xMPL Theater	PD
<i>Animal Farm (2018)</i>	Darcy Rice	Marcus D. Hurlbut Theater	LD
<i>Othello (2018)</i>	Kate Buckley	Utah Shakespeare Festival	asst. LD
<i>Ni de Aqui, Ni de Alla (2018)</i>	Victoria Zepeda	Brown Bag Theater Company	PD
<i>Clown Aliens (2017)</i>	Eli Simon	Claire Trevor Theater	LD
<i>Romeo and Juliet (2017)</i>	Darcy Rice	Marcus D. Hurlbut Theater	LD
<i>Taming of the Shrew (2017)</i>	Beth Lopes	New Swan Shakespeare Festival	asst LD, ME
<i>The Tempest (2017)</i>	Eli Simon	New Swan Shakespeare Festival	asst LD, ME

OTHER EXPERIENCE

<i>Position/Project</i>	<i>Company/Venue</i>
Ocean of Influence (An Interactive Art Installation)	Research funding granted by UCI Oceans
Design and Programming Intern (2018-2019)	Duck Lights
Vectorworks Drafter (2018)	Stageables Scenic Design
Lighting Supervisor (2017-2019)	xMPL Theater
Dance and Technology Intern (2014)	Alabama Dance Festival

SPECIAL SKILLS

- **Lighting Design** (ETC Consoles, Grand MA2, Lightwright, Vectorworks, AutoCad, Sketch Up)
- **Audio/Video editing** (Final Cut Pro, Adobe Premiere, DaVinci Resolve, Audacity)
- **Projection content creation and systems design** (Isadora, QLab, WatchOut, Resolume, Adobe Photoshop and After Effects)
- **Live Motion Capture Systems** (Max MSP, Black Magic, ActiveSpace)
- **Visualizers** (Vision, Capture, MA 3D)
- Classically trained in **dance** • Trained **Floral Designer** • **Foreign Language:** Portuguese and Spanish

EDUCATION

University of California, Irvine – M.F.A. Lighting Design – June 2019
 The University of Alabama – B.A. Dance and Choreography
 B.A. Interdisciplinary Studies, *Creative Movement and Therapeutic Outreach*
 with Honors and Summa Cum Laude

